



# Campus E-News

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MAY 23, 2009

## Struggle & Emerge

### Drama Wows The Hounds

1, 2, 3 o'clock, 4 o'clock rock  
5, 6, 7 o'clock, 8 o'clock rock,  
9, 10, 11 o'clock, 12 o'clock rock,  
We're gonna rock around the clock tonight!  
Put your glad rags on and join me hon'  
We're gonna rock and roll 'till the clock strikes one  
We're gonna rock around the clock tonight!

And rock and roll we did! Donned in poodle skirts, ponytails and saddle shoes, along with lettermen's jackets and slicked back hair, the students involved in Notre Dame's spring drama production, *Rock Around the Block*, were ready to bring back the 1950's!

Our plans were set in motion in February when we began the selection process for choosing a play. Then, in March, we began preliminary readings, while in the months of April and May, the cast was set and rehearsals began. Our rehearsals intensified during the last four weeks prior to our performances on May 14 and 15 with practices **every evening** (thanks to the house parents for providing curfew extensions).

Students from grades 9 through 12 came out to take part in the play, despite needing to juggle (and quite successfully too) their spring sports, with finishing up the hockey season, with homework, with dorm jobs, with ..... everything!

Since there is no permanent theatre facility on campus, the drama students demonstrated flexibility, adaptability, and patience as we changed rehearsal venues according to the nature of each rehearsal. Preliminary readings were held in the classrooms of Carr Hall, while Seaman Hall basement became our main rehearsal area. During our last week we had the opportunity to rehearse in the gym, our performance venue. The day the stage arrived in the gym, the play finally seemed "real" and students' roles started to come to life!

A brief overview of the play...

Our feature vocalists, Patricia, Bianca, Erin, Victoria and Laurel, were *Dream, Dream, Dreaming Teenagers in Love* wearing *White Sport Coats and Pink Carnations* as they *Teen Queen*'ed through the play. Rusty made everybody's world go "round, round, round" with his crowd-pleaser *Chantilly Lace*! Piano soloist Carson set the audience's energy ablaze (pun intended) with his remarkable rendition of Jerry Lee Lewis' *Great Ball of Fire*!

The fun music of the era energized our cast into performing a few 50's-style dance numbers and solidified for us that the "hand jive" is indeed a lot of fun!

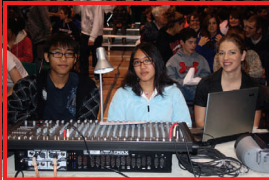
Our beatnik characters, played by Casey, Gail and Stephen, proved to the crowd that they surely were "rebels with a cause" and could "go with the flow" even while under the hot pursuit of "Officer" Tennessee Fafard.



Alice Dumba  
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**Drama Directors Elena Krueger & Margaret Campbell receiving roses in appreciation.**



Louise (Amie), owner of Louise's Luncheonette, Virginia (Patricia), the waitress, and Donald (Levi), the soda jerk, kept Louise's Luncheonette running smoothly, despite the snooty behaviour of Muffin Mansfield (Micah) and her teen queen entourage (Bianca, Victoria and Laurel).

Maintaining that she could certainly pull off the best hippity-hop dance party ever, Gracie Stanley (Kate) and her dance planning committee, (Alexis, Courtenay and Jessica) kept the mood light and our spirits up.

With the appearance of star football player George (Tyler), everyone in the luncheonette swoons, even Jughead Jarvis (Carson) and Gracie's motorcycle-loving brother Bob (Cole) are awestruck with admiration for his cool, smooth demeanor.

And, just when we thought that Linda (Erin) and Beverly (Teri) had ruined Gracie's plans to have Teen Idol and Pop Star, Ziggy Springer (Rusty) perform at the dance, he does indeed turn up to save the day and wow the audience with a lively, *a cappella* reprisal of *Chantilly Lace*! The stage erupts in a final burst of energy to the tune of *Rock Around the Clock*, more dancing ensues and the play comes to a close.

It is always amazing to see the talent of our students come through in their performances after so much hard work with rehearsing, learning lines, mastering musical selections and taking to the dance floor (and for some, this was their first dance experience ever!) We saw considerable growth and improvement with the students' acting skills, their vocal projection skills and their enthusiasm for creating an enjoyable and polished (well almost polished, we need the occasional blooper to keep us on our toes) performance of *Rock Around the Block*. The most evident quality of the performance was that it was truly a lot of fun!

Special thanks go out to Lisa Welder for recording some of our music and assisting students with their solos, Sandra Nicholson for giving us jive lessons and helping out backstage, Gillian Lambert for prompting, Carolyn Pedrick and the Phys. Ed. Department for their patience and flexibility in our use of the gym, the staff at CSO without whom we could not have had such a smooth set up, Bob Hurlbert for acting as our rental equipment delivery guy, Marla Felicen, BJ Castillo and Quinn Kenney for their work as our light and sound tech. crew, St. Augustine Elementary school for the use of the stage, Kaitlin Sherven for videoing the performance on behalf of the multimedia club, the community of Wilcox and the staff and students of Notre Dame for being such enthusiastic, responsive and supportive audiences. Thank you for helping to make our production a success!

Yours in rock n' roll and all things 50's,

Margaret Campbell and Elena Krueger

*Notre Dame Drama*

*Rock Around The Block Cast & Crew*



*May 15th, 2009*

*Bravo Hounds!*



# Choir Gives Stirring Performance



**Music Teacher extraordinaire Lisa Welder**

Once again, another spring has quickly come, and is now almost gone! Since returning from Easter break, our choir class has focused our attention on preparing for our final program, which we performed on the Friday afternoon of the Alumni weekend. We chose to sing a variety of songs that showcased different genres of music, of which I will take time to highlight a few selections. "River of Freedom" is an African American spiritual which we performed a cappella. Performing this song was a real stretch for the group, but they pulled it off beautifully. They even showed a little "soul" while doing it. Also on the program were a couple Beatles songs: "Yesterday" and "Yellow Submarine." We had an excellent choral arrangement of these familiar tunes. As per the students' request we also sang a couple contemporary pieces. The first of which was Leonard Cohen's "Halleluiah," and for this piece several students were featured soloists. For many of the students,

this was their first time singing in front of a crowd, let alone singing solo. They were extremely nervous, but in the end stepped up and performed with a lot of heart! "Walking in Memphis" concluded our concert on an upbeat note that left everyone smiling.

Personally, I was thrilled with the effort and enthusiasm shown by this choir. It is no small thing to step in front of one's peers and sing. These students showed that singing can be fun and is a worthwhile discipline to partake in. In fact, they have been so impressed with themselves that they want to keep singing anywhere they can! As such, they will be lead-

ing the Wednesday chapel times that remain for the school year.

Watching these students get excited over music only serves to reiterate my desire to see music brought into the lives of as many students here at Notre Dame, in as many different ways possible. I would like to thank all those affiliated with the college, who have in the past and will in the future, continue to support me achieve this goal.

Lisa Welder  
Faculty  
Music Teacher



## Notre Dame Choir Class Semester 2

- Marla Felicen - Soprano/Alto
- Richelle Stuermer - Soprano
- Patricia McGauley - Soprano
- Shawna Bain - Soprano
- Avery Swail - Soprano/Alto
- Victoria Charge - Alto
- Teri Scott - Alto
- Julia Flinton - Alto
- Miranda Quart - Alto
- Casey Beadman - Bass
- Thomas Grant - Bass
- Joshua McGladery - Bass
- Declan Finn - Bass
- Levi Scheibel - Bass

## Members of the class not present for the show:

- Will Valdes - Bass
- Keenan Smith - Bass
- Kelsey Bosenberry - Bass



# Aboriginal Hounds Shine on National Stage

Hi,

My name is Jillene George and recently myself, my sister (Gisele) and our fellow Hounds Denesha Big Plum and Felicia Dodginghorse returned home from the National Aboriginal Midget Hockey Championships in Winnipeg, Manitoba. We worked very hard and were lucky enough to bring back the bronze medal. Being able to play in a national event and represent your home province was definitely an honor and an experience to remember.

Being chosen to represent Saskatchewan is always something to be proud of. This being our second year, we knew what to expect. The week was a packed with a very busy hockey schedule (with homework in between), along with a wonderful banquet and, of course, some 'tourist' time. These games always makes our hometown and reserve proud of us and our accomplishments. Our coach from Moose Jaw was also very proud of us, along with our Moose Jaw hockey team. Gisele's highlight of this year's trip was winning bronze and meeting all the Team Sask. teams. My highlight of the trip would have to be getting all dressed up for the boys' final. The game wasn't as close as I would have expected it to be, but it's still fun to be there for support and celebrate.

I think this tournament is excellent because it gives Aboriginal kids a chance to compete a national event at competitive level. I'm glad that Team Saskatchewan takes part in this tournament and it couldn't be done without Courage Bear and the many sponsors.

Jill George



"Being able to represent Newfoundland/Labrador at the National Aboriginal Midget Hockey Championships made me very proud. To spend an entire week with fellow aboriginal athletes from all over our beautiful country was both an honor and a privilege".

Atshapi Andrew



"I thought the games this year were very exciting and intense, especially the games against Manitoba. It was good to see all of the aboriginal people from different provinces and territories come together for an event like this and even better for Saskatchewan to win the gold. There was a lot of talent and potential here and it was promoted very well by the host committee. It was also great for the final games to be televised so that people from all over Canada could watch aboriginal youth compete. It was a very fun week."

Derek Fontaine